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# **MJ-107**

May-2018

#### B.A., Sem.-II

## Elective (EC-I) 112 : English (History of English Literature : 1625-1660)

[Max. Marks: 70 Time: 3 Hours 14 Discuss the characteristics of the Metaphysical poetry. 1. OR Discuss Milton as a Poet. Show the relation between the occasion and the theme of the poem, "Lycidas". 14 2. OR Examine 'Lycidas' as a pastoral elegy. 14 Write a critical appreciation of the poem, "Virtue". 3. OR "To His Coy Mistress' illustrates clearly the metaphysical blend of passion and fantastic conceit, handled by Marvel with distinctive control and poise". Explain. Show your acquaintance with the following works pointing out the names of author, the 4. type of work, the age and year of publication : (any seven) (1) Comus The Temple (2) (3) Noble Numbers (4) Religio Medici The lady of Pleasure (5) (6) The Rehearsal Transposed (7) Holy Living A New Way to Pay Old Debts (8) Paradise Lost (9) P.T.O. 1 MJ-107

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		ch word is repeatedly u Sweet		the third stanza in th	e poe	m "Virtue" ? Spring
	Whic	ch word is repeatedly u		the third stanza in th	e poe	m "Virtue" ?
						=
(13)	(a)	Time	(b)	Money	(c)	Job
(13)		e first stanza, the speak coyness" wouldn't be	a crimo	s the mistress that if to.	they h	and morethan
		•	(b) er telli	Sky	(c)	Earth
	(a)	Day				
(12)	In th	e first stanza of the	poem	"Virtue", Herbert u	ses fo	our adjectives for the
	(a)	Love	(b)	Virtue	(c)	Hunter
(11)		is a didactic poer	n of G	corge Herbert.	- •	2 224
	(a)	Sweet and Soft	(b)	Thin and Fair	(c)	True and Fair
(10)	to he	rding to Donne if he for a son a pilgrimage.	inds a	woman who is both		, he would go
(10)	(a)	Arranged marriage	(b)	Runaway marriage	(c)	Church marriage
(9)		ne had a				
	(a)		(b)	25	(c)	24
(8)	Milto	on wrote numb	er of P	amphlets.		
	(a)	George Herbert	(b)	Andrew Marvell	(c)	Donne
(7)		was known as th	ne sain	t of the metaphysical	schoo	ol of poets.
	(a)			imagery		•
(6)	The	most distinctive feature	of the	metaphysical poets i		r
	(a)	1670	(b)	1672	(c)	1674
(5)		on died in	(-)	F-2	(-)	
(")		descriptive		pastoral	(c)	romantic
(4)	` '	form of Lycidas is		Kengious	(0)	Cymean
(3)					(a)	Cynical
(2)	` '	•	• •		(C)	Drama
(2)						D
	(a)		, ,			1640
(1)	The (					
		e correct answer from.				14
(	state (1)	(1) The (a) (2) There (a) (3) All N	(a) 1660 (2) There is a marked decay in (a) Poetry (3) All Metaphysical poets were	(a) 1660 (b)  (2) There is a marked decay in  (a) Poetry (b)  (3) All Metaphysical poets were	(1) The Civil war started in the year  (a) 1660 (b) 1642  (2) There is a marked decay in writing during this  (a) Poetry (b) Prose  (3) All Metaphysical poets were	(1) The Civil war started in the year  (a) 1660 (b) 1642 (c)  (2) There is a marked decay in writing during this age.  (a) Poetry (b) Prose (c)  (3) All Metaphysical poets were