561502

Seat No.____

Third Year B. A. Examination

April / May - 2003

Office Management & Secretarial

Practice: Paper - XI

(Theory & Practical)
(New Course)

Time: 3 Hours] [Total Marks: 70

Instructions: (1) **All** questions are **compulsory**.

- (2) Full marks of each question are given at **right** side of the question.
- (3) Typing practical of **14** marks will be conducted **separately**.

SECTION - I

(Theory)

1 What is a Secretary ? Explain the different types of secretary.

OR

- 1 What is office form? Explain its advantages in using form. 12
- Define Stationery. Which principles would you keep in mind for purchase of Stationery items?

OR

2	Write short notes on : (any two)	12
	(a) Types of meeting	
	(b) Cheque and draft	
	(c) Application for the post of a stenographer	
	(d) Sources of informations	
	(e) Communication.	
3	What do you know about duplicating? Describe its merits and demerits.	10
OR		
3	What is a manuscript ? What precaution is necessary while typing from a manuscript ?	y 10
4	"Intersection is one of the best methods for the brief distinctive and rapid writing in shorthand". — Discussion	
OR		
4	What do you know about contraction in shorthand? How are special contractions formed? Discuss.	12
SECTION - II		
(Shorthand Practical)		
5	Write shorthand outlines for the following business phrases :	5
	(a) Under bill of sale	
	(b) By passenger train	
	(c) Your esteemed favour	
	(d) Board of directors	
	(e) Directors' report.	
5615	[502] 2	[Contd

6 Transcribe the following in shorthand paying special attention to the use of essential vowels and contracted outlines:

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I am sorry to interfere with the arrangements for the announcement of the concert season, but at the same time I am compelled to say that I think the form proposed is not likely to have the effect of introducing new members to the society. I fear the psychological effect of the working of the circular, which is more like a command or instruction than in invitation. I think it will provoke a feeling of resentment in the minds of those whom you are addressing, and the same convey a false impression.

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