

ML-118

March-2019

M.A., Sem.-IV

507 : English

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) All questions are compulsory.
(2) Figure to the right indicate marks.



1. (A) "The writer of poetic drama is not merely a man skilled in two arts who skillfully weaves them together". Discuss. 20

OR

- (B) Murder in the Cathedral explores conflict between 'action' and 'suffering'. Evaluate.

2. (A) Eliot defines poet and poetry in Tradition and Individual Talent. Elaborate. 20

OR



- (B) The Waste Land depicts the ugliness, emptiness and sordidness of modern life. Discuss in detail.

3. (A) Write short notes on any **one** : 7
(1) Myth-criticism
(2) Dadaism
(3) Stream of consciousness

(B) Answer in brief any four :

8

- (1) What do all the four tempters offer becket ?
- (2) Why does Eliot say that no poet, no artist has his complete meaning alone ?
- (3) How does Eliot describe 'Living Death' in The Waste Land ?
- (4) What does the section The Game of Chess deal with ?
- (5) Who are the major exponents of poetic drama in Modern Age ?
- (6) What is the role of the chorus in Murder in the Cathedral ?

4. Tick the correct option : (any 15) GujaratStudy.com

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- (1) Who was hailed as the 'saviour of modern poetic drama' ?

(a) John Masefield	(b) Stephen Phillips
(c) J.M. Synge	(d) W.B. Yeats
- (2) Which theatre was established in Dublin to encourage poet-playwrights ?

(a) Abbey Theatre	(b) Irish Theatre
(c) Poetic Theatre	(d) English Theatre
- (3) Who said – "the craving for poetic drama is permanent in human nature" ?

(a) W.B. Yeats	(b) John Masefield
(c) T.S. Eliot	(d) Christopher Fry
- (4) How many priests are there in Murder in the Cathedral ?

(a) 4	(b) 5
(c) 7	(d) 3
- (5) How does the chorus describe their lives in Part I ?

(a) Living and Partly living
(b) One day after another
(c) A long and winding path
(d) Black into light, for all to see

- (6) Who says "Power is present, for him who will wield" ?
- (a) Thomas Becket (b) Chorus
(c) First Priest (d) Second Tempter
- (7) Which medieval image in Murder in the Cathedral suggests patience ?
- (a) Mountain (b) Seasons
(c) Wheel (d) Crown
- (8) Tradition and Individual Talent was published in
- (a) The Apple Wood (b) The Sacred Wood
(c) Literary Essays (d) Modern Dialogues
- (9) According to Eliot, during the progress of an artist there is a continual
- (a) Self-sacrifice (b) Appreciation
(c) Evaluation (d) Upliftment
- (10) The last section in The Waste Land is :
- (a) The Burial of the Dead (b) The Fire Sermon
(c) The Game of Chess (d) What the Thunder Said
- (11) In the section The Fire Sermon there are allusions to
- (a) Lord Krishna (b) Jesus Christ
(c) Lord Buddha (d) Upanishads
- (12) What is the name of the narrator's friend who fought in the war with him as given in The Waste Land ?
- (a) Stetson (b) Eugenides
(c) Phlebas (d) Osiris
- (13) Who suggested the title, symbols and the plan of The Waste Land ?
- (a) Jessie Weston (b) Ovid's Metamorphosis
(c) Upanishads (d) Shakespeare

- (14) Eliot defines his theory as _____ theory of poetry in his essay Tradition and Individual Talent
- (a) Subjective (b) Impersonal
(c) Classical (d) French
- (15) The section What The Thunder Said opens with a number of
- (a) Adventurous scenes (b) The Tempest
(c) Tragic scenes (d) Biblical scenes
- (16) According to Eliot, poetry is not a turning loose of emotions, but an _____ from emotion.
- (a) Experience (b) Inspiration
(c) Outcome (d) Escape
- (17) Madame Sosostris is a
- (a) Doctor (b) Magician
(c) Tarot card reader (d) Poet
- _____

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